

photo by Earle Kimel

Herman H. Hobbs: 'Skins by 14

Redskins Fever

Rare disease infects the nation's capital

by Will Dunham

Hatchet Staff

It's an odd sort of affliction, and it's the first time in 10 years that it has infected the Washington population.

Late last Saturday afternoon - coinciding, strangely enough, with the end of the Redskins-Cowboys game it infected thousands of innocent people in D.C. and at GW. The dreaded disease, of course, is Redskins Fever.

Redskins Fever, as experts have described it, has symptoms that vary from patient to patient. However, some symptoms are quite common including an almost unexplainable affinity for Hogs.

Washington's population, which is made up of many outof-towners, rarely agrees on anything. But when the Redskins are hot, it happens. Washington is rallying around its 'Skins' in their quest to knock off the Miami Dolphins and win Super Bowl XVII.

The last time Redskins Fever infected large numbers in the nation's capital was a decade ago, when the Redskins beat Dallas to win the right to play these same Dolphins in Superbowl VII. But, alas, Don Shula's crew clipped the Redskins' head feathers on that January day in 1973, winning 14-7

(See REDSKINS, p. 12)



THE GW Hatchet

Vol. 79, No. 30

Since 1904

GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Thursday, January 27, 1983

Fundraiser set for scholarships

by Kirsten Olsen

Frecutive News Editor

University officials have agreed to set aside money for scholarships from funds raised by students participating in George Calling, GW's alumni fundraiser, GW Student Association (GWUSA) Senator Dave Tobey said Tuesday.

Tobey said the University has agreed to add a fourth week, to be run entirely by students; to the fundraising drive: All of the donations received during this



A review of Without a Trace, starring Kate Nelligan, along with other movie news - p. 10-11.

Inside

Ralph Nader urges law students away from corporate law p. 2

Some National Law Center classes move because of noise - p.3

The annual Superdance begins Friday night - p. 16 time will go into a scholarship fund, he added.

George Calling is an annual drive where volunteers phone GW alumni to ask for donations, Alumni can give either general gifts or money to be used in a specific part of the University.

A GWUSA committee, along with Director of Development Richard T. Haskins and Director of Alumni Support Jane S. Brown, met with University officials and organized the fund, Tobey said. One incentive for establishing a scholarship fund with alumni contributions, Tobey said, is rising tuition.

Out of all the alumni contacted during George Calling, the student-run week will be targeted at recent alumni who have never made a contribution, Tobey said. Although these alumni could be the hardest to get contributions from, "I think we'll be able to get a lot of them to give," he said.

How the scholarships will be (See SCHOLARSHIP, p. 18)



photo by Leff Levine

Going high over a huge obstacle, GW center Mike Brown shoots over 7'4'' Ralph Sampson in last night's 59-44 loss to the University of Virginia's fourth-ranked Cavaliers in Charlottesville. (Details on page 20.)

Two students robbed on 21st Street

by Terri Sorensen

Editor-in-ch

An armed robbery of two GW students early yesterday morning turned into a high speed police chase and ended with one suspect in custody and another still free.

The incident began when two female students, walking south on the 700 block of 21st Street at about 1:30 a.m., were approached by a lone gunman who

ordered them to drop their purses, GW Security Captain Prentice Jones said vesterday.

"He said to drop the purses or be blown away, or words to this effect," Jones said.

The students complied and the suspect ran off with the purses, which contained credit cards and about \$6 in cash, Jones said.

Immediately after the robbery, the two students went around the corner to GW Security headquarters at the corner of 21st and G Streets, where they filed a report. A description of the gunman was circulated to GW patrol officers, who soon saw the suspect and began following him.

Jones then said the suspect got into a car on Pennsylvania Avenue that was driven by another man, identified by police yesterday as Michael Maynard of Northeast Washington. Along the way, the D.C. Metropolitan Police Department (MPD) was notified and officers from there joined in the pursuit.

According to the GW Security report, the suspects drove a blue Ford. Fairmont at high speed through campus and then crossed into Virginia over Route 66 West, with GW Security

(See ROBBERY, p. 7)

Nader: lawyers should go into public interest

by Virginia Kirk

Managing Editor
Consumer activist Ralph Nader, in a speech at the National Law Center yesterday, urged law students not to sell out to corporate law work but

instead to think about "pioneering themselves for a public interest matter.

Nader spoke on behalf of the Equal Justice Foundation Student-Funded Fellowship. According to Executive Direct

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Susan Kellogg, Nader is the "backbone of EJF - it's his brainchild."

The EJF is a national organization of lawyers committed to improving the legal system to ensure representation of the public interest in all decision making forums. The fellowships are funded by law students who pledge \$20 or one percent of their summer earnings to help put some of their classmates in public interest jobs during the summer.

Nader began by asking the students how many would work for a public interest if they could make a salary of \$45,000. Over half of the 300 member audience raised their hands. Then Nader began to lower the salary and the hands quickly came down after he hit \$20,000.

Nader was harsh on those students who go into corporate law and "punch in and out of legal factories. What's it like to do something you get paid for regardless of whether you believe in it?"

Nader said many corporate lawyers come to hate themselves so they "get a hobby - collect coins, old beer cans, antiques, spend more time with the

He quoted a recent survey reporting that 40 to 50 percent of lawyers age 25 to 30 hate their jobs.

Nader discussed his years at Harvard Law School during the

mid-50s, commenting that, at that time, there were no courses on corporate crime, poverty laws, environmental planning or urban development. "The landlord/tenant course stopped after landlord," he said.

"The whole system was geared against going after crime in the suites, which rips off more people than crime in the streets," Nader said of his Harvard education.

"Harvard has become a highpriced trade school. Students turn it off, think it's hopeless and can't be changed," he said. "It's important to leave a mark on your law school. Ask yourself what contribution you'll make to law school so those after you will benefit."

Nader lamented over the "dreaded conformity and passivity" of current law students "who only want to get a job." He's wondering when "it's all going to bottom out." He reminded the GW students "it's not like you don't have opportunities."

He spoke of Law Professors John F. Banzhaf's legal activism

"The Agnew. case tremendous ... making public officials regurgitate ill-begotten gains. You will see these cases coming up again now," Nader said.

Nader urged students to stay concerned and not only concentrate on their studies. "Books become like eating a ton of sawdust without butter," he said. He reminded students of the many causes they could be involved in: the rising rate of infant mortality, the attack on laws, telecommunications continuing programs to prevent lead poisoning of children and stopping the unleashing of pollutants.

He talked about the benefits of public interest law. "Major responsibilities rest on your shoulders before you're 30. You could go up in a Supreme Court case against a 60-year-old senior partner," Nader said.

Nader called for the students to turn their "entire life into means and not ends. Keep thinking about how you are going to further justice.

Key rooms go single

Six rooms in Francis Scott Key Hall, an apartment residence hall for juniors and seniors will be converted to singles next semester, Sherri McGee, assistant director of housing, said Tuesday.

The rooms are the number 12 room on each floor and have very little space for two persons, McGee said. The price that will be charged for the single room with a kitchen has not been announced



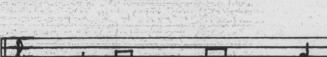
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Construction disturbs classes at Law Center

by Walter Halee

Harchet Staff Write

Construction noise around the National Law Center and ensuing complaints from students and faculty have prompted law school officials to move some classes and offices to other parts of the campus.

Although the bulk of the

Although the bulk of the noise is centered in the Jacob Burns Law Library, where construction is the busiest, the sound of jackhammers and pile drivers can be heard all over the surrounding area.

Associate Dean Edward A. Potts said the law school administration has proposed several remedies to the noise problem, such as moving classes and offices to other sections of the school during the hours of 9 and 10 a.m., when the noise is the loudest.

Potts also said the George Hyman Construction Co, has been aware of the noise problem from the start and the building crew has been working on Saturdays to quicken the project "and have been cooperative in every way they can."

Assistant Treasurer Robert E. Dickman commented that the worst of the noise is over and that the sound from pile drivers should stop by the end of next week

Most complaints have been coming from the law students. John Sylvester, a second year, law student, said that in addition to the noise, the buildings where the early morning classes have been transferred, notably C building, are ill equipped for law classes.

Sylvester commented that the desks and tables are too small for supporting the many books a law student must bring with him to class. Some of the classes elected to continue to hold classes in Stocktor hall "since the professors can always use portable microphones if it gets noisy," Sylvester said.

Many students believe the worst noise is located in the law library, where the foundation is being reconstructed, and many find it difficult to concentrate on their work with the sounds of construction just outside the building.

Associate Dean Robert V. Stanek said that prospective law students have been notified of the construction before they enroll. He said he is encouraging all future students to come and visit the campus themselyes to see how the construction might affect them and their studies.

affect them and their studies:
Stanek added that "the construction could indeed have (See CONSTRUCTION, p. 7)

Election committee changes rules

by Kirsten Olsen

Executive News Editor

Elections for GW Student Association (GWUSA), the Program Board and the Marvin Center Governing Board have been set for Feb. 28 through Mar. 2, Lisa Donis, chairwoman of the Joint Elections Committee (JEC), said Tuesday,

Any necessary run-offs for the elections will be held roughly the same time as last year, Mar. 7 and 8, Donis said.

Candidates may sign up in the GWUSA office Feb. 7 through 10 and campaigning will start at midnight Feb. 20.

At an organizational meeting of the JEC, which now has four members with another to be named, members decided to raise the fine for campaign violations \$50, up from last year's \$25.

The JEC will also consolidate appplication forms so all candidates, running for both executive and senatorial positions, will use the same form.

The increased fine applies to candidates or campaign workers caught defacing other candidates' materials, overspending, cheating or committing any other violations, said Donis. She added that the increased fine should keep campaigners from violating any rules because of the stiff penalty.

Using one form for all candidates instead of two; Donis said, should keep records more in order and make keeping an eye on the candidates easier.

Donis said she expects this year to go "much smoother" than last year, both for the JEC and the candidates. She added that to insure JEC members don't get late night calls, the \$50 fine will apply to any candidates or campaigners who phone JEC members between 11 p.m. and 7 a.m.

The JEC is also continuing the \$200 spending limit for campaigns, both for executive positions and senatorial positions. Donis said the financial statements of each of the candidates will be assessed at the end of the elections and if any candidate overspent they will be fined.

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Editorials

University helps out

As one of a few distinguished universities that doesn't have a strong scholarship base at the present time, it is very good news for GW that the University has agreed to add a fourth week to the George Calling fundraiser and donate the money entirely to

a student scholarship fund.

Current students will be asked to volunteer to call recent alumni and ask them to contribute to the fund. Think of it this is a good way for GW students having trouble making ends meet to get out some frustration. And anyone who knows a GW student having trouble making ends meet (and who doesn't) could do it for them. This is your opportunity, however belated, to do something about the massive tuition increase just passed

GWUSA is organizing the campaign, but the administration should be commended for setting aside this all-important funding. A large scholarship base at GW is long overdue.

Election ethics

The Joint Elections Committee (JEC) just announced the new fines for GWUSA campaign violations, a jump from \$25 to \$50. This is one cost increase we favor. Maybe this will make zealous candidates and their campaigners think twice before they decide to tear down someone else's posters, hang their own in prohibited areas or stuff ballot boxes.

The JEC needs to police and oversee the campaigns much more than they have in past years when dirty politics, pettiness and immaturity so often marked the elections. Some very basic, democratic rules have been consistently violated: the members of the JEC need to be apolitical; the pollworkers should not be connected with any campaign. Unfortunately, these are not the only areas that need correction.

One step toward having a fair, democratic election would be for all candidates to turn in a list of their workers the day campaigning begins. The candidates, looking out for their own interests, can police each other. A method of enforcing the fines levied on multiple violations should be worked out.

The pollworkers need a better way to prevent ballot-stuffing. Voters are only supposed to be able to use the boxes for writein candidates and not for people already on the ballot. Allowing such violations opens the door to illicit practices. The committee should check student IDs with extreme care. Candidates should follow all rules pertaining to where posters are allowed and when they must be removed.

The JEC has also decided that they will review a candidate's expenditures after the election to make sure all is in accordance with the rules and fine candidates if they spent in excess. This is important. Students should remember the principles behind and importance of our democratic institutions, and honor

The GW Hatchet

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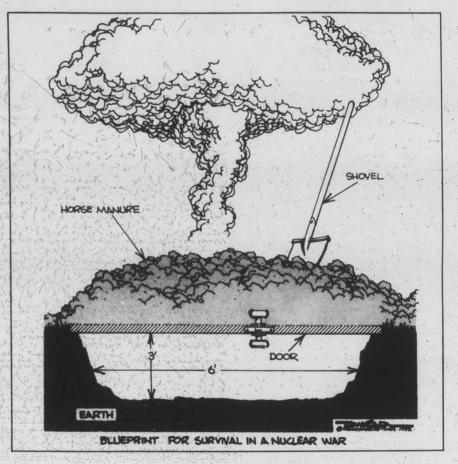
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Letters to the editor

Respect

The GW Hatchet's Jan. 24 editorial on President Reagan's proposed income tax deferral for college education referred only to "Reagan" four times. What ever happened to "President Reagan"? The like Rodney President, Dangerfield, deserves a little more respect.

-Bruce Lewis

Bothered

a first-year medical student, I was bothered quite a bit by the GW Hatchet editorial staff's suggestion that the Medical Center's budget surplus should be used to help ease the tuition increases scheduled for the rest of the University next year, (Jan. 24).

Using the figures presented in the GW Hatchet, tuition for first- and second-year meds will indeed go down by \$250, but the third and fourth-year students will be paying \$250 more than this year. The number of tuition dollars being paid isn't decreasing, it's just being shifted to a more equitable arrangement. (The third- and fourth-year students might not think so.)

Even with a tuition decrease, we're still at the most expensive med school in the country. Next year, we're still going to be paying three times as much as any undergrad or other grad student at the University.

In trying to pay for our education, many of us are taking out the maximum amount of available loans. This means \$5,000 in low-interest

GSLs and the rest in Health Education Assistance Loans, which charge the going interest rate while we're in school and during the payback period. These loans are on top of what we already owe from our undergraduate days.

So consider the GW med student's own plight before you ask him or her to give up a drop in tuition that won't even cover the cost of one semester's books and supplies.

-James F. Newcity

Frustration

We at the medical school can well understand the frustration of undergraduates subject for the first time to massive tuition increases. The financial hardships thus created are familiar to those of us for whom such yearly increases had become a dismaying reality.

The half-cocked editorial of Monday's GW Hatchet, however, is more than "slightly bothersome." Firstly, you should not in all fairness speak of a decrease in med school tuition; a \$250 decrease for half the students with a \$250 increase for the other half does not a net change make. This is noted in your news article, but ingnored to serve the rhetoric of the editorial. Sloppy.

More bothersome than this sophomoric red herring is the misguided argument of the piece. Brushing aside any atat understanding and explaining the budgetary considerations that have set apart the schools, the GW Hatchet does its readers a disservice by conjuring up a piein-the-sky unknown medical school surplus to act as deus ex machina to solve all problems. Surely you jest. While GW undergrads enjoyed relatively low tuitions the last several years, GW med students have been shelling out one of the highest medical school tuitions in the nation. Where were the GW Hatchet anti-separatist crusaders when their simple-minded transfer of funds might well have gone the other way? The answer is that the same reasons preventing this are probably still valid. If they are not, a well-researched Hatchet job might be instructive. Put up or shut up.

-Gregory Sullivan

Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief typewritten; the GW Hatchet reserves the right to edit for style, grammar, brevity, etc. Due to space limitations, the GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes property of the GW Hatchet.

Op-ed Apathy again defeats students

Now that the votes are in and the budget passed, it's easy to play Monday morning quarterback, but there are still many important points that should be taken to heart:

As a student at GW, I feel embarrassed that this massive increase was allowed to be passed: We had several chances to make our legitimate views heard, and although many students took part, it was never enough. Because of the increase. many students will be forced to transfer, others will have to leave school entirely, and still others, like myself, must stay and carry the burden.

It is ludicrous to say that a student participation could have stopped the increase, but certainly more involvement might have lessened the impact. The Board does share some of

Elizabeth M. Cosin

the blame, but the bulk of it belongs to the students at GW If students had been able to give two or three hours during the entire campaign to any of the tuition forums or to write a letter to President Elliott or a member of the Board, things might be different.

Apathy is a terrible thing. In America, we see signs of it in almost all aspects of life; business, politics, education, and law. Yet, we are constantly complaining that nobody cares what we say and, therefore, it won't make a difference if we get involved or if we stay home. Most students here are ambitious, wide-eyed, and have a willingness to work hard and get a good education. Up until now, students have had the opportunity to receive a decent education at a fair price. Not so any longer. One has to wonder if an education here is worth the estimated cost of \$9,000 plus More importantly, one has to wonder how much more money will charge in the future And what we should do about that. After all, they raised tuition last year and they raised it this year -- what will stop them next year? I would like to say that we have learned our lesson. but students said that last year and it still didn't make any

difference.
In today's world, apathy is almost as dangerous as conflict. As the future leaders of this nation, we can really utilize the lessons expressed here. More important, we have exposed a lesson of life. Far too many people "die" at the age of 20 or so and fall into a never-ending, monotonous rut, continually going in circles that never end, but never vary either. Death from complacency is a horrible

Where we go and what we do after GW is not as important as what we take with us. For that is what will make or break us as human beings. If we don't learn from ourselves, then we cannot learn from anyone else. And if we can't learn from anyone else then we will go through life without growing. Like so many other unfortunate Americans, we will die an early and meaningless death.

Elizabeth M. Cosin is a freshman majoring in political



South Africa: repression created a time bomb

With South Africa back in the news again, the U.S. has explicitly stated that the Namibian question will not be resolved unless and until Soviet and Cuban troops pull out of Angola. We should ask ourselves why the Reagan administration is taking this position when it did not link the withdrawal of Russian troops from Afghanistan to the arms control negotiations, resumption of (increased) wheat sales, and the bailing out of Poland from default. Is this merely another example of the big whale preying on small fish, rather than messing with those of equal or comparable

strength? Most likely.

Be that as it may, why should the independance and territorial integrity of Namibia impinge solely on Angola's (mind you, an independant nation) choice

of friends? Communism (or Marxist-Leninist thought, if you will) in Angola, particularly within the ranks of MPLA, dates back a number of years before the pre-independance struggle against the Portuguese, and this is a fact not unknown to observers of African politics. Furthermore, one of the major reasons why Cuban and Soviet troops are in Angola is to protect the country against the incursions of UNITA forces (UNITA is an opposition party to the MPLA; support is provided by both the U.S. and South African governments) and periodic forays into Southern Angola.

At home, the South African government has incorporated 'coloreds'' (mainly Asians) into government while the country's 24 million blacks remain unrepresented. Is this an attempt to "broaden" ticipation or appease world opinion? It appears that neither is the case. More than likely, the government is attempting to deflect black anger at the 'coloreds' and thereby swell up their ranks against criticism. In essence, this is merely an attempt by a falling man to hang on to a spider web in the hope that he won't fall.

Tayo Akintoba

The Reagan administration can do something effective other than chasing shadows, but the real question is: does it really want to? The argument for the administration's "soft" approach is that it does not want to incur the hostility of the South

African government; however, is it not better to foster the friendship of black Africa in general and the eventual government of South Africa in particular than to incur the hostility of black Africa and gain the temporary friendship of the present South African government?

Realistically, the white segregationists cannot rule South Africa forever and people do not live under repression and deprivation ad infinitum. History attests to this, starting most notably from the American Revolution, through the French Revolution to the Shah's Iran, Somoza's Nicaragua, Ian Smith's Rhodesia, and Amin's Uganda. Smith's Hence, whether through peace or by force, justice will even-tually be done in South Africa.

am not advocating a

frontation, but with the prevailing situation in South Africa, who is to say that it is not inevitable. People are the architects of their own destiny, and apparently, the South African government is not leaving the black majority any other choice. Africa has been patient; the people of South Africa have been patient, but isn't there a limit to human endurance? Isn't it time for calm heads to get together and reach a peaceful settlement of the situation? Thus far, neither the Reagan administration nor the South African government has provided a positive (peaceful) framework for the resolution of the situation, and the clock keeps counting down.

Tayo Akintoba is a political science Ph.D. candidate.

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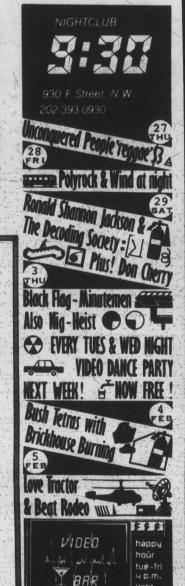
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Two students robbed

ROBBERY, from p. 1 officers following.

By the time the suspects stopped and abandoned the car N. Quinn Street and Lee Highway in Arlington, GW Security, MPD and Arlington Police Department officers and Virginia state troopers were on

The GW Security report stated that both suspects were Information Office of MPD said yesterday that only one, the driver of the car, was arrested while the actual gunman is still at large.

Jones attributed the arrest partly to quick action by GW Security. "I think it was an excellent piece of police work."

The two students were reported unharmed by MPD.

Noise affects classes

some affect (on the number of applicants to the law school) but that it was not going to be that drastic."

Dickman also said that the construction site is extremely

especially at night when students may have trouble determining the distance they are from the edge of the pit. Dickman said the University is promoting stricter safety precautions.

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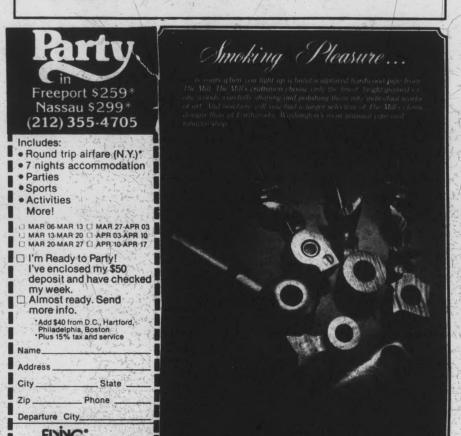
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uction aims for \$15,000 for housing scholarships

Marathon, an annual campus auction to raise money for housing "scholarships," are off to a late start, but the Residence Hall Association (RHA) is still aiming for a record \$15,000 to be raised.

Chris Morales, an Everglades RHA representative and the for the Feb. 25 auction, "We're basically starting now." He added that he expects the committee to put together a good selection of bargains anyway.

Some of the donations already collected | are an autographed hockey stick from

the Capitals and a basketball from the Bullets, four tickets to any Capital Centre attraction and 25 albums donated by radio station WMAL

In addition, Morales said, the sale of first pick in the various dorms will be guaranteed this year. The first pick in Francis Scott Key hall, with its newly

be included in the auction.

Last year, Morales said, a housing shortage caused problems when some students who had bought first pick in a dorm were left out of the housing system altogether after the first lottery. That problem, Morales said, brought the price of the "first pick" down.

"We're trying for a wider scope of what we have,' commented Morales. This year's committee is twice as

soliciting for donations has been divided into four categories: business, political, campus and civic. Morales said they are trying to hit more areas in a shorter time.

The theme for this year's marathon is that of a country fair, with checkered tablecloths and hay, Morales said, although the slogan has not been chosen. The event will be in the first floor cafeteria of Marvin -Kirsten Olsen

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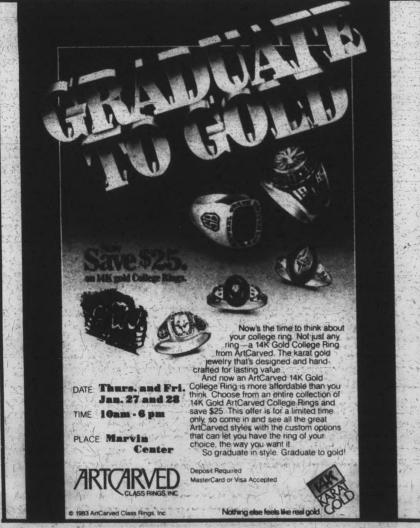
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Job 'time consuming'

Mannion not to run for reelection

by Beth Weintraut

Hatchet Staff Write

Tom Mannion, GW Student Association (GWUSA) president, announced last week that he will not seek re-election because of what he called the great time commitment.

In an interview Monday, Mannion said the job is very time consuming and along with his 20hour a week part-time job, the position has been a heavy burden.

Mannion is currently working on a number of projects that need his full attention. "If I run for reelection, I will not be able to give the projects the necessary attention. If I ran, these projects may not be able to get finished," Mannion said. The projects include the escort service, an academic master plan, next year's University budget, recycling program and a contract for a student directory that would be funded only by GWUSA and

would not cost the University any

Mannion also said that his intentions regarding the projects could be misunderstood. He said, "If I run for re-election it would appear that I am doing these projects just to be re-elected."

Another of Mannion reasons

Another of Mannion reasons for not running is that he does not see himself as a political person. Mannion said, "I do not like the politics of the group, I'm not here for politics but to get things done."

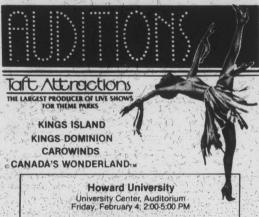
Mannion's decision not to run does not reflect any lack of confidence in GWUSA, he said in fact, Mannion said he is pleased with how the year has gone. "It's been a very good year - we started with a disreputable and disunified group and ended up with a group that is given respect in all areas."

Mannion believes GWUSA needs a competent successor, one

that would represent the students well. He added that he does not want the students to get used to only one person. "Every year the president should change. The job is satisfying, worthwhile, but very time consuming."







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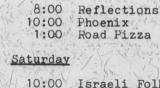
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Arts movies movi

Classic celluloid: a Biograph for RKO's greats

by Rich Radford

RKO is conceivably the most creative studio in motion picture history. From its backlots and soundstages come many of the definitive works of Hollywood's goldenera - and The Biograph in Georgetown is highlighting some of RKO's more popular and innovative works from now through spring break.

The idea for RKO began back in 1928, following the enormous success of the first "talkie," The Jazz Singer, when the Keith-Orpheum vaudeville theater circuit decided to combine the fledgling movie industry with the relatively new concept of network radio. The corporation that ensued became known as the Radio-Keith-Orpheum studios and, in the 30 years of its existence, its reputation as a forum for new falent and different ideas gave most of the best people Hollywood has ever had their starts.

Among those who began at RKO, Cary Grant, Orson Welles, John Wayne, Lucille Ball, Bette Davis and Katharine Hepburn were among the greatest/

were among the greatest.

Although Fred Astaire and Ginger Rogers didn't begin their careers at RKO, it was there that they turned in their finest collaboration. Top Hat. At a time when the country was demanding light, escapist fare to ease the Depression pains in 1935, along came a musical that had such dazzling locations as London, Venice and the Riviera as backdrops for Astaire to chase Rogers, while singing such Cole Porter classics as "Cheek to Cheek" and "Top Hat."

Almost everyone who has seen this flick places it at the top of their musical list and

it is as "de-lovely" now as it was in the other depression.

Tonight, the Biograph is featuring my favorite film of all time, Frank Capra's It's a Wonderful Life. This three-hankie flick stars Jimmy Stewart as a small-fown businessman who contemplates suicide on Christmas Eve, 1947, only to be helped out of his rut by a bumbling A.C.2 (angel

second class) named Clarence, who teaches Stewart that his seemingly insignificant life is really worth something by showing him what his town would be like if he had never been born. The lesson of how each person's life touches so many others is so beautifully captured and the cast is so wonderfully alive, that this classic has become a December standard.



With few exceptions, remakes never match their originals and RKO has given modern filmakers a rich heritage to butcher. The Hunchback of Notre Dame, the last release to come out of the studio in the 1930s, was virtually unknown at its release because of a few other minor blockbusters at other companies by the names of Beau Geste. The Wizard of Oz and Gone With the Wind. Its stirring sets and remarkable make-up job for Charles Laughton (Quasimodo) ranks it among the finest interpretations of classic literature ever to come to screen.

Other RKO originals include Cat People, The Thing, The Most Dangerous Game (which many freshmen will know from the Norton handbook used in English 12) and the most famous first for special effects to come along before Star Wars, King Kong. If you've never seen the original on Sunday afternoon television, you have missed a revolutionary film, the story of Fay Wray and the ape who captured New York and the nation. The visual tricks seem sophomoric to modern filmgoers but this is one movie that never loses its vitality.

This is only a small list of the films to be shown, but some of the rest, including Suspicion and Notorious from Alfred Hitchcock, Citizen Kane and the Magnificent Ambersons from Orson Welles and She Wore a Yellow Ribbon and Fort Apache from John Ford are so diverse and important that any true film buff cannot possibly miss them in good conscience. For the rest of the public, this is simply a good chance to travel back to a more simple and relaxed time and enjoy the best Hollywood had to offer,

AFI: portraits of past perfections

by Rich Radford

The American Film Institute, in keeping with its theme of presenting and preserving the best motion pictures of the past and present, is beginning two festivals in February to highlight the little known achievements of contemporary European filmmakers and the more popular classics of yesteryear in conjunction with the Holly wood Portrait Photographers

exhibition at the National Portrait Gallery,

With the release of Universal's new film Frances, which details the tragic life of 40s film star Frances Farmer, the AFI is once again presenting a retrospective collection of some of her more popular vehicles. The film Come and Get It is the cataclysm that moved her biographer William Arnold to write the piece upon which the Universal flick is based. In

addition, RKO's 1937 production of *The Toast of New York*, where she plays opposite Cary Grant, is a light flick that will provide the perfect companion and comparison to Jessica Lange's contemporary portrayal of Farmer.

The old adage that you get what you pay for is being taken to heart at the AFI, as they are showing a series of films (for the usual price) at the Kennedy Center in conjunction with the

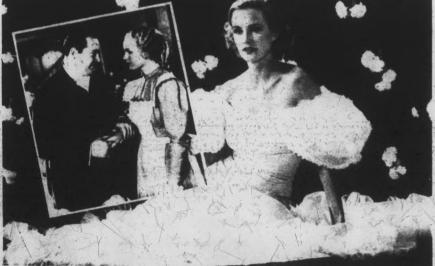
photographs at the National Portrait Gallery (where the corresponding films are free). Each film features at least two stars, in the exhibition and reservations at the Gallery will get you into such classics as Morrocco, Maia Hari, Gaslight and Bringing Up Baby, which would have cost you three dollars last week at the Biograph. Films at the AFI include Cleopatra, Samson and Delilah, The Gay Divorcee and Son of the Sheik, with stars from Claudette Colbert and Fred Astaire to Greta Garbo and Rudolph Valentino.

In addition, the best of recent European cinema will be running from Feb. 2 - 21, featuring films from Britain, Ireland, Italy, the Benelux, Netherlands and France. Although no films are from Iron Curtain countries, Polish director Jerzy Skolimowski's 1981 effort Moonlighting, is one entry from the United Kingdom that promises to be both provocative and entertaining.

The National Portrait Gallery is located at Eighth and F Streets NW, at the Gallery Place Metro stop, and although both the exhibit and the films are free, reservations are recommended and can be obtained by calling 357-2700. February will be one of the best film months of the year, so don't miss a moment of it.



Joan Crawford at the National Portrait Gallery.



Jessica Lange as Frances Farmer, from the upcoming film Frances, and the real Frances Farmer (inset) in Come and Get It, now at the AFI.

novies movies mo



Another time for the Weavers

by Pejman Mojabi

Wasn't That a Time! is a wonderfully delicious and unexpectedly appealing documentary about the popular 50s folk group the Weavers and their 1980 reunion, after more than 20 years, for two performances at Carnegie Hall.

Lee Hays, the bass singer of the group, had the idea for the performance -he invited members Pete Seeger, Ronnie Gilbert and Fred Hellerman for a picnic at his home and the ensemble decided to do the concerts. These scenes introduce the audience to the real people behind all of the talent and somehow the informality of a backyard helps give this documentary warmth.

The movie then follows the group during the rehearsals for the reunion. After some awkward moments at first, they become at ease with the cameras and each other; almost as if the audience is a part of the picnic and a member of the group.

Spread throughout the movie are moments of reminiscing that detail the successes and despair of the old days. Film clips, photographs and old television footage bring their heyday back the era of McCarthy and his witch hunts, and the blacklisting that led to their original parting.

Perhaps the most special scene of the film occurs when Ronnie Gilbert is learning a song from Holly Near. Suddenly that inexplicable magic happens, where the camera and the crew disappear, and all that is left are two artists communicating, not just by voice and eye contact, but with every cell in their body. That scene is worth every other movie I have seen this year (E.T., eat your heart out...

The reunion was sold out in just a immpossible. Wasn't That few days, with an audience that came all we have left to cherish.

from all over the United States to be part, of the magic once again. Film interviews before the concert showed the diversity of the crowd - one man had come from California, a girl from Wisconsin. Parents brought their children to recapture and share a part of their own youth, Hays, in wheelchair, opened the concert with jokes and Gilbert's voice is as powerful as every it still overtakes the men's in some of their popular songs like "Goodnight Irene" and "Wimoweh."

The movie leaves the audience wishing they had known about the concert beforehand, so that they could have made the trek to Carnegie Hall and participated in the intensity and beauty of those two wonderful evenings. Tragically, just nine months after the concert, Lee Hays died, so a repeat performance is immpossible. Wasn't That a Time! is all we have left to cherish.

Jaffe's directing disappears 'Without a Trace' ...

by Rich Radford

Often people walk out of a movie theater feeling cheated without quite knowing why. With movie prices so expensive, it is hard to see a bad film and not wish that the \$5 wasted at the box office could not be reincarnated to buy a cheeseburger.

That is where reviewers enter the picture - in theory they point out everything that is wrong (or right) about a given film and prevent a huge waste of an individual's entertainment budget. Unfortunately, flaws' are not always easily spotted and often a film becomes a border-line case - a 2 star picture that isn't good enough to be recommended in good conscience, but does have some areas worth merit.

Such is the case with Without a Trace, which has a decent story and a strong cast, but a mediocre director who captains a confused, and thus weak, production crew.

The film is basically the story of one woman's definition of courage. Susan Selky is a Columbia professor who lives alone with her six-year-old son, Alex, in Brooklyn Heights. One day while the boy is walking to his elementary school (a mere two blocks away), he mysteriously disappears. The investigation that ensues, coupled with the tale of how Selky copes with her grief and the conflicting feelings of those around her, makes up Without a

Kate Nelligan turns in a solid performance as the distraught but her talents are brought down considerably by underdevelopment and misuse There is a feeling of restraint in her character, constantly on the brink of turning loose her immense reserve of dramatic power, but these scenes come and far between. Her relationship with Stockard Channing (who plays the perennial wise-cracking friend to relieve the tension of a dramatic film) is never fully explained or developed and these scenes serve only to distract; almost as pointless are scenes with Nelligan crying in the bathtub or staring out empty windows to fill celluloid.

Judd Hirsch plays opposite Nelligan as Detective Al Menetti, the uncharacteristically human New York cop who stays with the case long after the press, the volunteer searchers and the leads are exhausted. His motivation stems from the fact that his character has a son about Alex's age, but this does not explain his attraction to Nelligan herself. There is almost implied chemistry between the two and an affair seems in the works at times, but never materializes.

In addition, the boy failed to appear at 3:30 p.m. - by 4:00 five flatfoots and two detectives had appeared and the mother was the minicam main feature of the 11:00 news. Regardless of the child's age and the neighborhood involved, the lack of a psychopathic ransom note, coupled with the severely overworked and understaffed police that traditionally plague New York, do not add up to the speed and size of reaction this film depicts.

For all of that, the effects of Manetti's obsession with the Selky case on his family are touched on only briefly, almost in passing. Director Stanley Jaffe has introduced many issues in this film, but they all remain at the surface with few



Susan Selky (Kate Nelligan) adjusts her son Alex's scarf in Without a Trace

exceptions. His lack of continuity, coupled with embarrassingly visible fragmentation and clumsiness, are extremely apparent in Without a

Jaffe is a great casting director, producer and studio manager, but unfortunately his past successes in fields on the fringe of the production company have not prepared him for the highly specialized task of directing a film. The elements of this film are all very good by themselves, but the picture as a whole is hollow and weak. At these prices, it's hard not to see this flick vanishing from the box office "without a trace".

NO PLACE LIKE HOME

By WELMOED BOUHUYS



Most favor Redskins to win the Superbowl ...

At GW, another oasis for outof-towners, many have strong feelings about 'the Redskins. From the upper echelons on down, people in the University opinions about Sunday's Super Bowl and its outcome.

•Vice President and Treasurer Charles E. Diehl predicted the 'Skins will take Miami "by at will be in the 20s, with each team scoring at least three touchdowns, he ventured to say "I'm not very good "I'm not a very good prognosticator," he cautioned,

home team.

olt's going to be the Redskins by a touchdown, said Robert E. Dickman, GW's director of and construction.

dedicated Redskins fan at GW and he definitely is the most optimistic. It'll be Washington by 14, said Herman H. Hobbs, professor of physics. "I told the classes vesterday it's too bad they didn't have a test on Monday. I'd have given them all. 'A's," said H', confident of a win.

•National Law Center Dean Jerome Barron projected a sixpoint Redskins win. "We are hoping for the Redskins," he added.

"'Righteousness will prevail" in other words, the 'Skins will win, said Columbian College Dean Calvin D. Linton. The score will be 27-24, Linton said.

•The 'Skins will take it by a touchdown. according to Roberta Schaffner, the director of food services. The game will be shown in George's (nee, the Rat) on Sunday, she said. Asked if Dolphin burgers would be onthe menu Monday, Schaffner said, "We'll take that under advisement.'

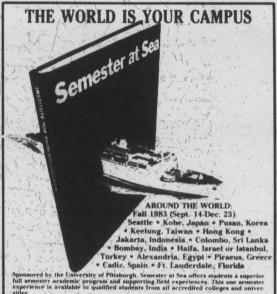
.With no plays from Richard Nixon this time around. Stephen J. Wayne, professor of political science and public affairs, predicted that Washington will be victorious by a 17-14 fally. The Redskins Super Bowl team of a decade ago used a trick play designed by Nixon - for a 12 yard loss. "They're going to

(See PREDICTIONS, p. 13)



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... But some pick Dolphins for victory

PREDICTIONS, from p. 12 'hold the course' ... nothi tricky,'' Wayne quipped. tricky.' Mark Moseley field goal with less than two minutes to go should be the margin of victory, he added.

•Robert M. Dunn, professor of economics, said he is looking for a six-point win. Dunn said he is not going to watch the game - he'll be driving home from a skiing trip in New England. Atrocious planning, he admitted.

•He's a Philadelphia Eagles fan at heart, but Steve Bilsky, the newly-hired men's athletic director, picked the Redskins to win 21-20. "It should be a close game," said Bilsky, who until last month was the University of Pennsylvania's assistant athletic director.

Jane Lingo, the editor of GW Report, the GW public enewsletter, is pulling for the Skins. The Redskins will pull-it "but not by a large margin.'\

· Mike Zimmerman, the resident director of Milton Hall and a devout (and frustrated) Eagles fan, chose the Redskins

by four.

• Jan Hodges, Thurston's resident director, projected a three-point Washington victory. "They're, my favorite," commented.

"It's going to be a very closely fought game," but, but. surprise, surprise, the 'Skins will win it, said Steve Levy, a commissioner for the Foggy Bottom and West End Advisory Neighborhood Commission. The score will be 21-17, with one touchdown for each side coming as a result of defensive play, Levy commented

•J. Michael Waller, editor of the GW Sequent said the 'Skins will come out on top by a 23-17 score. Two Mark Moseley field goals will clinch the victory, he added.

· Greg Robb, editor of the

Skins win. "I want to see a parade down Pennsylvania Avenue. I'm from Philadelphia I'm into parades," Robb said.

"'I'm afraid I'm not really a

(See SUPERBOWL, p. 14)

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'Skins fever catching at GW

football fan." revealed Laura Donnelly, the associate director of financial aid. Nonetheless she picks the 'Skins to win. "If New York isn't playing, then I hope Washington will win.

Rabid 'Skins fan Claudia Derricotte, director of the Student Activities Office, was unavailable for comment yesterday. But anonymous sources close to the situation leaked that she was at home packing for Pasadena, the site of the Super Bowl. Needless to say, she's picking the Redskins by a wide margin.

Hmm. It sounds like there's a wee bit of support for the Redskins in the GW community. But 'Skins support is far from uniform.

•Burton M. Sapin, dean of the School of Public and International Affairs, said emphatically - Miami will win. That's right. Miami. The That's right, Miami. The Dolphins are 'well-coached' and "more experienced," declared confidently. Sapin will resign his post effective in June.

•Tom Mannion, GW Student Association president, also is expecting a Miami win. The score will be 28-24, he speculated. It is not going to be a defensive game," he commented. "Moseley is going to miss a few." Mannion anrunning for reelection.

•Steve Wasserman, Program Board chairman and a disappointed New York Jets fan, said the Dolphins will win 27-14. "The AFC is better than the NFC," he boasted. (It would also look better if the Jets lost to the eventual Super Bowl he conceded. champs, grudgingly.) Wasserman's term ends in three months.

These predictions - for either the 'Skins or the Fins - will be tossed aside in just four days. Washington doctors have said that a Dolphins win is a sure cure for Redskins Fever. However, Redskins Fever may be one disease that nobody in D.C. wants to cure

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MARINA TANK

GWU has been invited to send one delegate each (junior or senior) to the: U.S. Air Force Academy Assembly, Colorado Springs, Colorado, March 8-4 12 (topic: The American Economy in Transition') and Foriegn Affairs Conference (NAFAC '83), Annapolis, Md. (topic: 'The Western 19-22 Alliance In Transition'). If interested in attending either, please leave applications in the Dean's Office, SPIA, 2035 H St., 1st Floor by Friday, February 4 at noon.

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Law and med schools to get endowed chairs

by Paul Lacy

Harcher Statt W

Two new endowed professorships have been created at GW, following \$500,000 donations from a GW alumnus and a foundation representing a GW former dean.

Richard Haskins, director of development, said the two endowed chairs would be filled in the near future. One of these chairs will be in the Medical School while the other will be in the National Law Center.

The endowment donors are Edward F. Howrey, a 1927 graduate of the National Law Center, and the Walter A. Bloedorn Foundation.

Haskins said an endowment chair is created by a minimum donation of \$500,000. The donation is then invested and the profits used to pay the salary of the endowed professor and any research the professor may undertake.

"These endowments will exist in perpetuity ... there will always be money for those endowed chairs," Haskins said. Each school that receives an endowment establishes a search committee to determine who will receive the endowment.

Herome A. Barron, dean of the Law Center, said there has been no decision made for the Howrey' chair appointment. Howrey's endowment donation is being given in installments and it will take five years until the endowment is fully funded.

Barron added that the Howrey endowment will promote the study of the "advocacy method" in frial procedures. "Mr. Howrey wants a scholar who will studyand explore the role of advocacy in law," Barron said.

"I know of no other endownent that provides for such a study," he added.

Dr. L. Thompson, Bowles,



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med school dean for academic affairs, commented, "'The Walter A. Bloedorn Foundation has donated money to GW for several years." Bowles said the foundation, created by Bloedorn's family, wanted to perpetuate Bloedorn's "distinguished contribution to the medical field." Bloedorn was a dean of the Medical School from 1939 until 1957 and

died in 1978.

Haskins said the Bloedorn Foundation is creating a new endowed chair in administrative medicine.

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Phyllis Richman, The Washington Post



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luscular dystrophy dance-a-thon starts Friday

An hour and a day of dancing for muscular dystrophy will take place in the Marvin Center this

weekend when GW's annual Superdance marathon begins tomorrow night.

Susan Files, chairperson of the Superdance committee, said

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the group hopes to break last year's \$8,000 mark, but she added it may be difficult because there is no piano marathon along with the dancea-thon this year. The event will run from 8 p.m. Friday to 9 p.m. Saturday in the first floor cafeteria and the theme will be. "The Greatest Love of All."

"The dancers seem really psyched," said Files. "It looks like we've got a good group this year." Many of the dancers are returning and the number of pledges seems high, she added. Seven bands and Spanish and

Israeli folk dancers will en-

tertain for the 25. hours of the dance, and the dance will be hosted by former WRGW disc jockeys and now GW alumni Fred Ostern and Brent Baer.

The bands playing through the evening are Reflections from 8 to 10 p.m. Friday, Phoenix from 10 p.m. to 1 a.m. Friday and the Exploding MC's from 1 a.m. until 2:30 Saturday

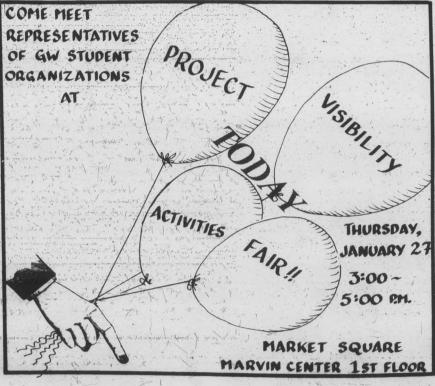
On Saturday, Fast Forward will play from noon until 2 p.m. and Brothers J will play from 3 to 5 p.m. After a dinner break, Wurm Baby will play from 6 to 8 p.m. and Haze Break will finish up the 25 hours from 8 to 9 p.m. There will also be three disc jockeys.

Beer, wine and other refreshments will be available and all proceeds will go to the Muscular Dystrophy Association (MDA), Files said.

Flippers and the Zeta Beta Tau fraternity have donated three video games to the event, with all profits to go to MDA as

Lido Health Spas donated the first prize of two days and night at their Miami spa for the participants who dance the full 25 hours and raise the most





GW confused over copyright laws

by Beth Bingham

The U.S. Copyright Office has given Congress a list of recommendations for compensating authors and publishers whose works are subject to photocopying, following the suit filed against New York University, for copyright violations.

The suit, filed by the American Association of Publishers, alleges that NYU officials violated copyright regulations when photocopying published works. The case is being widely followed by U.S. colleges for possible impact on student and faculty copying for academic purposes.

The revisions proposed by the Copyright Office could affect many areas of the University. One possible could be a surcharge placed on photocopying machines to compensate for revenue loss by authors and publishers, or a stipend to be paid for permission to make numerous copies.

University Librarian James B. Alsip commented, "We are all in a cloud," adding that what is legal and illegal must be better defined before any action is taken at GW

"People abuse the law all the time," Alsip said. "Right now we seem to be a long way from saying what is wrong or right."

English Department Chairman John P. Reesing said he has asked all of his colleagues

to try to understand and obey the law to the best of their ability.

According to Miriam Dow. assistant professorial lecturer in English, all copying for that area is done on copiers within the department. She added that most of what they copy is excluded from copyright law.

Dow feels that they are going to have to wait, and watch for an outcome in the NYU case. "It will have an effect on us, hopefuly producing more specific guidelines that we can adhere to.

Alsip said that copying for course work at GW is not done by the library, but by individual departments

"It would be Dow said. entirely possible that a department could not afford a stipend or surcharge. Each professor would then be forced to compensate for that, maybe by putting the book on reserve in the library. The work involved for the student and the professor would be increased and more greatly involved."

This would make more work for the library. If you put a \$500 stipend on a journal and the department could afford it the professor might have to let the library know four or five months in advance of when he needs the copies. This would be neccessary to ensure time to get permission and pay the fee. said Alsip. "It would make more work for us," Dow agreed.

Alsip also believes that "There changes will occur. should be adjustments and fine tuning. Perhaps some type of contractual arrangement could be made where publishers receive some type of financial compensation for copying."

Other academic departments at GW are looking into selfpolicing techniques to follow present or new guidelines.



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Center starting spring series

The GW Counseling Center has announced its spring series personal development courses for graduate and undergraduate students. These

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Study Skills Seminars start Feb. 10 and demonstrates "instant" study techniques and time management.

·Stress Reduction Workshops teach specific relaxation techniques that have been found to reduce everyday tension. It starts Mar. 1.

• The Manana Syndrome teaches behaviour modification and good time management to

eliminate prograstination. meets for four sessions starting Feb. 15.

.Communicating Confidence uses assertiveness training techniques to help students interact with others in a more self-assured manner. sessions start Feb. 2.

couples skills for enriching their relationships and starts Mar 28

· Unblocking is for graduate students who are having difficulties completing theses and dissertations. It starts Feb. 10 and will include five sessions

George Calling to raise donations for scholarship

SCHOLARSHIP, from p. 1 distributed has not been decided yet, Tobey said, but the money raised may either go into the general scholarship fund or, depending on how much is made, establish a scholarship fund.

He added that he plans for *this event to become "ongoing ... and institutionalized.

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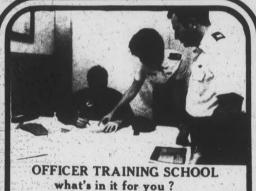
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SPORTS BRIEFS

West Virginia

Saturday night's home game against West Virginia begins at 7 p.m., not the usual 8 p.m. Because of the large crowd expected and the limited amount student seating available, students are requested to arrive early. The Smith Center doors open at 6 p.m.

Gymnastics

The GW gymnastics team hosts its biggest event of the season Sunday when six schools compete in the GW Invitational.

"I expect to finish in the top three teams," said Coach Kate Stanges yesterday. GW will be going against Georgetown, Radford, the University of Virginia, the University of Bridgeport and Longwood

Both team and individual trophies will be awarded and Stanges said she expects GW to claim some individual honors.

Warm-ups begin at 10:30 a.m. and the competition starts at 1 p.m. Unlike usual meets, four events will be going on simultaneously on Sunday. The Bleacher Bums will be hosting a party afterward.

Lacrosse

Graduate student Bill Smatlak is organizing a lacrosse club at GW. The GW University Lacrosse Club would play games against teams from Georgetown, American and other schools. Those interested should contact Smatlak at 899-

Women's hoops

GW could not overcome 13 unanswered points by the University of the District of Columbia and fell 68-55 in women's basketball action Tuesday night.

The Colonial women trailed by only four, 29-25, towards the end of the first half when the Firebirds erupted for six straight points to take a commanding 35-25 halftime lead. In the second half, UDC scored seven more points before GW could answer with a field goal.

UDC's defense keyed on Colonial high scorer Kelly Ballentine, holding her to only 11 points or about half of her season average. In the second half, GW managed only six points over the first 11 minutes and the Firebirds improved their lead to 53-35.

The Colonials clawed their way back but could not come closer to their hosts than eight points with about four minutes left to play. Anne Feeney (14 points) and Ballentine were the only Colonials to break double figures in scoring. Karen Hunt and Chanel Hamilton scored 22

and 21 points respectively for

WRGW

WRGW will air a tape of the play-by-play to last night's Virginia-GW game. The broadcast begins at 6:30 as part of the station's Sportstalk program.

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GW Hatchet Sports

Virginia bursts GW's bubble



Ralph Sampson prepares to swat Troy Webster's jumper.

4th ranked Cavaliers pull away, 59-44

by George Bennett

For about 33 minutes last night, a storybook ending was within reach for the GW basketball team, which caught the fourth-ranked college team in the nation between big games and almost snuck out of University Hall in Charlottesville, Va. with an upset victory.

But reality took over during the last seven minutes of last night's game and the University Virginia beat GW by a deceptive 15 points, 59-44.

We came into their arena and played really well for 37 minutes ... I couldn't be any prouder," said Coach Gerry said Coach Gerry Gimelstob after the Colonials most disciplined effort of the

The Colonials were within striking most of the way and even led for 12 seconds, 20-18, in the first half. Virginia began to put some distance between it and GW in the second half, but

the Colonials came back with five straight points to trail by only three, 38-35, with 7:25 to

The pivotal play of the contest came with 7:10 to play when Rick Carlisle's turnaround jumper gave the Cavaliers a 40-35 lead. As the basket scored, Craig Helms committed his fourth foul of the contest against Jim Miller, whose ensuing free throws gave Virginia a 42-35 advantage.

The Cavaliers hopped all over the Colonials after that, scoring on an Othel Wilson turnaround and two more Miller foul shots as Helms fouled out of the game, making the score 46-35 with only 5:44 to play.

GW was fortunate to appear on Virginia's schedule between big games against Clemson and Louisville. Cavalier coach Terry Holland said afterward, "Both teams wanted the game badly, and reflected that in the play, I guess... Maybe we were trying too hard not to look past (GW) to Louisville.

Regardless of the Cavaliers mental attitude, the Colonials played inspired ball. Mike O'Reilly held Wilson, the Virginia guard who Gimelstob said was the key to the Cavalier offense, to a meager six points, two of which came at the final buzzer when the issue had been settled. GW freshman Chester. Wood played his finest collegiate game, scoring nine points in 31 minutes playing

The big matchup between Mike Brown and Ralph Samp-

son was won by the 7'4" Virginia center, who scored 16 points and claimed 16 rebounds. Brown, seven inches shorter than Sampson, had 13 points and nine rebounds, earning the respect of his all-American opponent, who called him a 'good player'' afterward.

Brown was unable to match up against Sampson underneath, trying to draw the big man out on defense by taking more outside shots than usual. Said Gimelstob, "Brown can go underneath against most big men in the nation" but not against Sampson, who recorded six dunks.

Brown said afterward that he was "more relaxed" playing against Sampson this time than when he was a freshman last year in the Smith Center.

The Cavaliers led 24-20 at halftime. With the score 18-all, GW assumed its only lead on an O'Reilly layup. Virginia responded with a Carlisle jumper and a Sampson slam to make the score 22-20. Ricky Stokes made it 24-20 with a key basket just before the buzzer that gave Virginia momentum going into the locker room.

In the second half, GW trailed 36-26 with about 12 minutes left. Two Wood freethrows and a Troy Webster layin closed the gap to 36-30. After a Sampson dunk, Dave Hobel hit two foul shots, Helms hit a jumper, and Webster sank one freethrow to bring GW as close as it would get at 38-35.

Also contributing was Will

Wrestlers lose to Maryland

by Lee Silverberg

The University of Maryland defeated an overmatched George Washington wrestling team last night on the strength of one pin, five superior decisions and one decision. The final score was 34-10.

In losing their third straight match to drop their record to 8-5, the GW grapplers came up

9-2 decision at 177 pounds, Chris DiLorenzo won by a major decision at 190 and Wade Hughes, despite a bad knee, won a close 11-9 match. The only other match where GW was close was a decision by Mike Furman of Maryland over 150 pound Scott Egleston.

Despite the loss, the team was not overly dissapointed by their performance. Maryland, a large state school, was simply more

talented. Said Wade Hughes, "I think we held our own against a good team." As for himself, Hughes is quite confident of his chances this season, "I will make nationals!," said he.

The team travels next to Trenton, N.J. for a four team match and then to Baltimore for three team match before returning home on Feb. 3 to battle Shippensburg State.

Basketball team gets mid-season evaluation

The basketball season is roughly at its midpoint and it is time to evaluate our 8-8 Colonials. After thinking about giving each player grades, I decided that 1. I am not a professor and 2. I don't need enemies. So here is my evaluation of the

Mike Brown ... Mike has the numbers. He is averaging more than 15 points a game and right around 10 rebounds per contest. But I am still very concerned about Mike. He is an extremely hard

ADAM VAN WYE

worker but he's not getting the ball as much as he should and he hasn't been the dominating big man that we would all like him to be. He also has to learn to deny his opponent the ball from within three feet

Craig Helms ... First I thought Craig Helms was a big answer to many Colonial problems. The Taiwan and intrasquad scrimmages were opportunities for Craig Adam Van Wye is sports director for GW radio station WRGW.

to display his talents and he made the most of these opportunities. Then the season started and Craig was turning into a spot player. But after the past three games, Helms should have earned himself

We all know by now Dave Hobel that Dave Hobel loves the end of a game. Unfortunately, so do most of the teams in the Atlantic 10 and since the majority of schedule is conference games, Hobel is going to become a marked man. He must learn to contribute more consistently throughout a game, not just at the end of it. However, in Dave's defense, it is difficult to get motivated to play steadily when in each game you don't know whether you'll be seeing 20, 10 or four minutes playing time in the second

Mike O'Reilly ... Mike leads the team in assists and has become a proven competitor. What's remarkable about Mike is his ratio of turnovers to minutes played. It's lower than you think, which is vital for a point guard. Unfortunately, Mike is valedictorian of the Mike Brey

School of Shooting (i.e. don't take any outside shots even though you'll make most of them because you're the point guard). In short, if Mike shot more, Mike would score more. Also, Mike should see Webster or Dave Hobel for freethrow shooting tips.

Dan Sullivan ... I sincerely wish that everybody would get off Dan's back. You'd think with the way some people react when Dan enters a game that he isn't trying. The truth of the matter is that Dan Sullivan is a determined athlete. What he lacks in natural ability is more than compensated for in perseverance and hustle. Maybe he shouldn't start, but there is no way he should hear boos from his own classmates for doing his best.

Darryl Webster ... Darryl is beginning to play major Division I basketball. He had his freshman slump over the vacation but has come back with some big games. Darryl seems a bit out of place as the team's power forward and his shooting needs work if he is to be the team's small forward. Regardless of which role he

assumes. Darryl has shown that he is a fundamentally sound rebounder at both ends of the court.

Troy Webster ... I've seen him try to go one-on-one against a zone defense. I've seen him fail to box out his opponent. I've even seen him knock some soda (accidentally, of course) into the lap of a WRC announcer. But it is only in individual plays that I find fault with Troy's game. Generally, he is one of the most dynamic, complete basketball players I've ever seen. He doesn't lose his poise and he can really control the tempo of a game. He made a wise choice in choosing to attend GW.

Chester Wood ... Chester could be the most instinctively sound player on the team. He is very unselfish, as his beautiful passing bears witness. However, his shooting ability has virtually been untested. He can perform all facets of the game rather well but what's needed for him to flourish is either a bitmore playing time, a bit more confidence or perhaps both.